Sean's Maker Calendar

JAN–AUG 2026

a year of work, drawn one day at a time · hover any day for the story

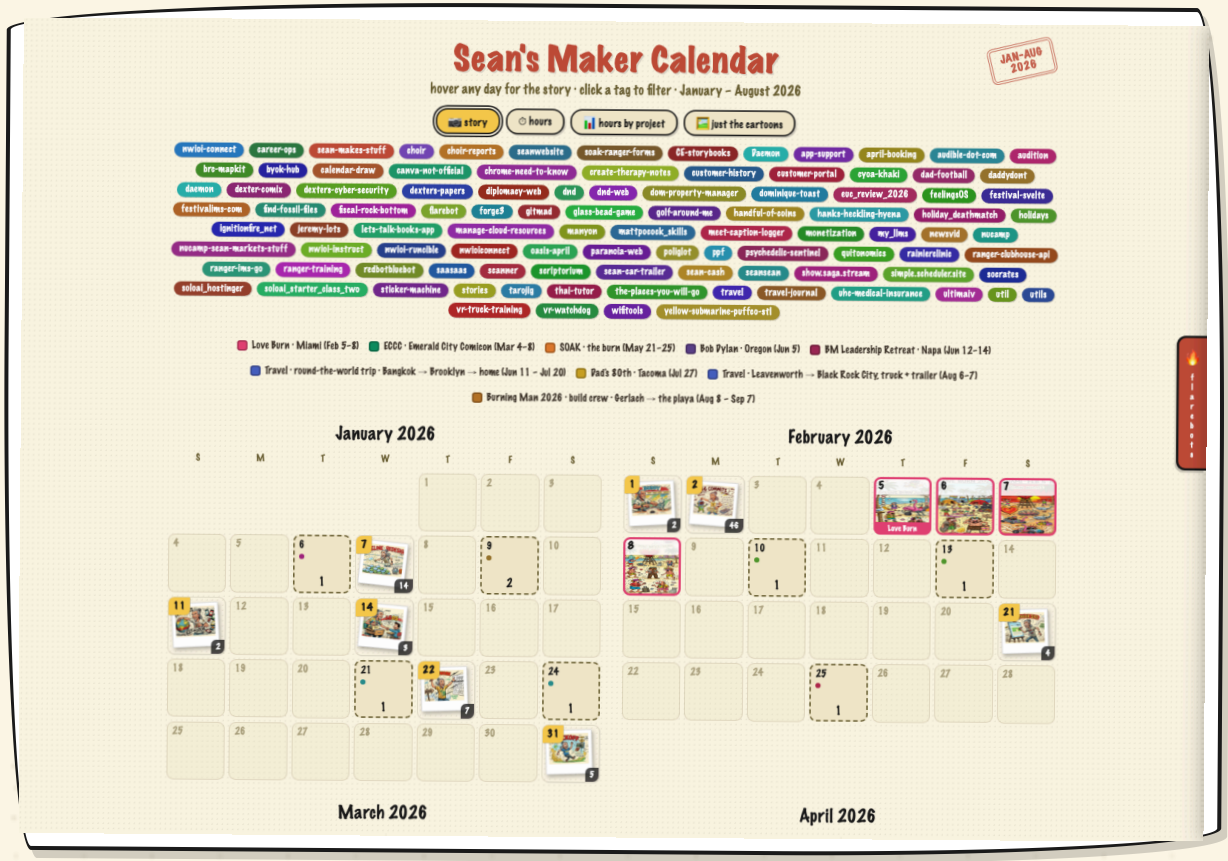
"You are my ADHD, aimed. My documentarian. We create multitudes." — the maker, briefing the machine

Every work-day of 2026, mined from git history and redrawn as one Mad-Magazine-margin cartoon. The maker works in multitudes — 79 projects across ~80 repositories, four machines, three continents — and the machines work for him as aimed attention and documentarian: one AI reads the commit logs and writes each day's scene, another inks it under a **locked character bible** in which the maker — and his two computers — star as recurring characters. Much of the pipeline's own code is machine-written too.

Hover any day for the story, the commits, and the hours. Trivial days stay honest text. A drawn day that gains newly-discovered work gets a second frame — never a repaint. **The record accretes; it is never redrawn.**

The year has an origin: laid off at the end of January, the maker went to school to learn to run a business — and patently refused to do what it told him. Instead of one startup, seventy-nine projects. The calendar is what that refusal looks like, drawn.

The piece lives on the open web behind a quiet 404, invisible without a secret key. An exhibition would be its first public showing.



The calendar itself — eight month grids, a project-tag cloud, event ribbons, and one cartoon thumbnail per work-day.

209	174	730.9	79	$21
cartoons	work-days drawn or logged	hours reckoned from commits	projects, hand-tagged	the whole year's ink, at ~10¢/frame

How a day becomes a cartoon

1. **Harvest.** `git log` across every local repository, unioned with the GitHub API for repos that only exist on other machines — no single computer holds the whole year, so the calendar performs commit archaeology across the fleet.

2. **Author.** Claude reads the day's commits over the maker's shoulder and drafts the title, caption, bullets, and a bespoke scene prompt — the maker edits and directs — wrapped in cast helpers (S, D, M, SDM…) that paste in the locked character bible, so the same characters walk out of every prompt.

3. **Render.** A parallel batch driver sends the prompts to an image model (xAI Grok) at about ten cents a frame — the year's entire ink bill is ~$21. The driver refuses to clobber: superseded art is archived, never deleted.

4. **Reckon.** Work-hours are reconstructed from commit timestamps alone — commits ≤2h apart merge into a session, sessions merge into a day. 730.9 hours across 33 weeks, every project hand-tagged *work / class / volunteer / fun*.

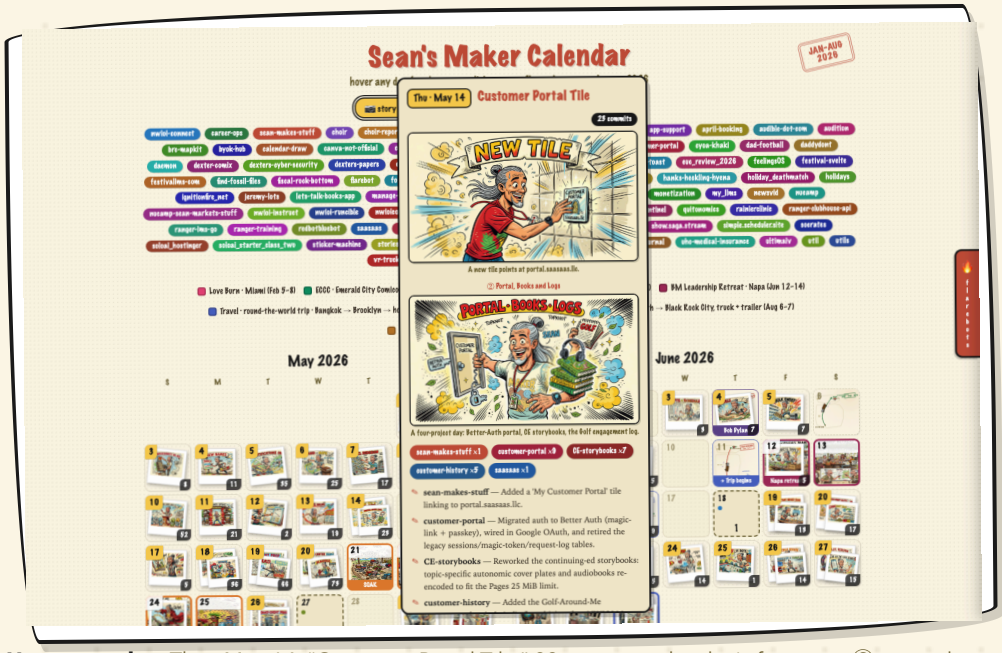
5. **Assemble.** One static file: month grids, hover popups, tag filters, four view modes, and companion cast / projects / comic-shelf pages — deployed to the web behind a quiet 404.

substantial day → cartoon

trivial day → honest text

new work later → ② second frame

superseded art → archived, never deleted



Hover any day. Thu · May 14, "Customer Portal Tile," 23 commits: the day's frame, its ② second frame (added when GitHub archaeology later surfaced more of the day), and per-project bullets written like a diary that happens to compile.



The grid up close. August: polaroid thumbnails, commit-count badges, an honest empty cell, a travel map drawn stroke-by-stroke in SVG, and the Burning Man event ribbon.

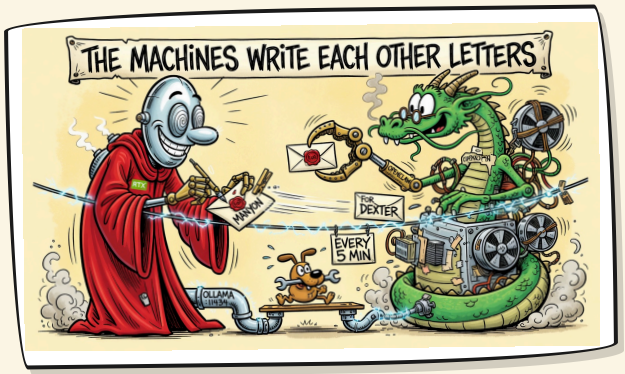
Six days from the year



Mar 14 **Message in a Bottle** – fleet-mode QR ticker tape and smarter QR scanning.



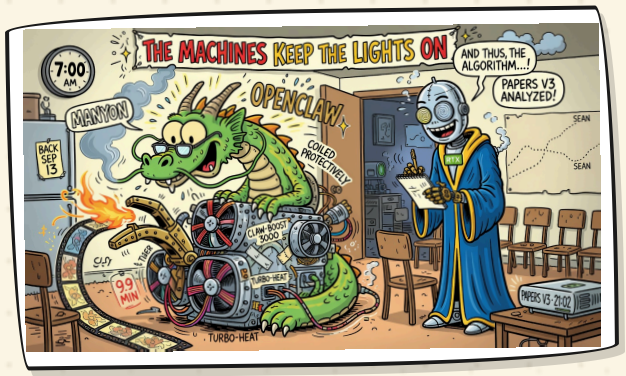
Apr 9 **Five-Project Frenzy** – 146 commits across five repos in one day.



Jul 22 **The Machines Write Each Other Letters** – Dexter and Manyon each stood up a briefing page written *for the other*. (A three-frame day: ② ③ carry the rest.)



Jul 28 **RedBot vs BlueBot, Dexter Scoring** – a third show joins Dexter's network: RedBot attacks, BlueBot defends, Dexter keeps score.



Aug 7 **The Machines Keep the Lights On** – nobody home; the truck was somewhere down US-97, and the two machines just carried on.

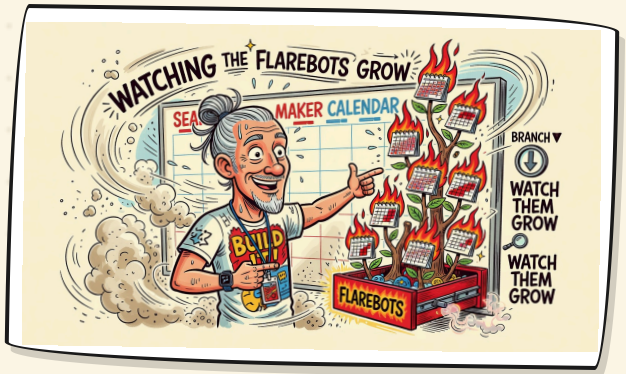


Aug 28 **The Dumpster Haircut** – the last day of Build Week, and the day the topknot died. The character bible forks here.

One project over time — the calendar draws itself



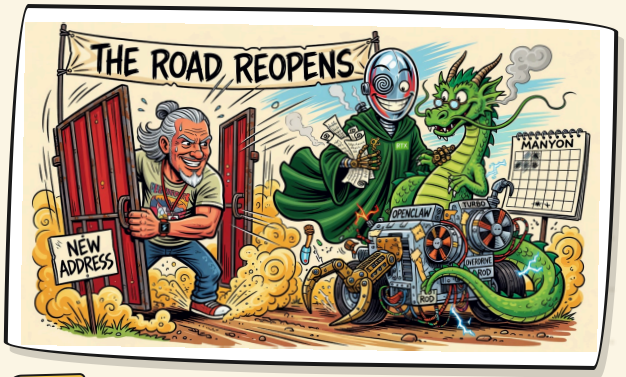
Jun 8 **A Calendar of Self** – a brand-new repo, christened "a hand-drawn calendar of 2026" – one panel per work-day.



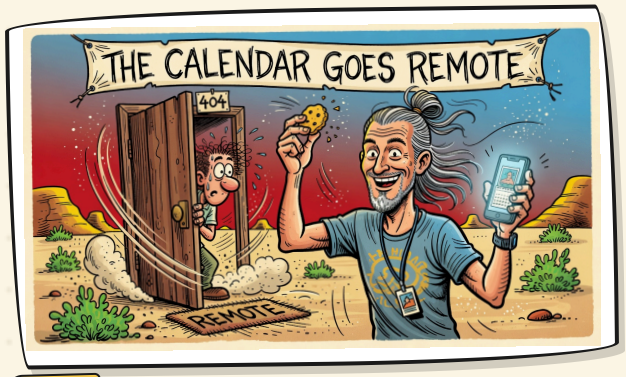
Jul 13 **Watching the Flarebots Grow** – every bot gets its own day-grid; past 100 commits, a full comic book.



Jul 17 **The Flarebots Get a Lineage** – the fleet learns roles and family trees; Issue II ships on a new engine.



Aug 3 **The Road to the Machines Reopens** – a calendar day about the calendar: the subnet mystery solved, dexter's lost commits walk back into their days.



Aug 11 **The Calendar Goes Remote** – live behind a quiet 404 gate, shipped from a desert camp.

the meta-arc

Born June 8 as "a hand-drawn calendar of Sean's year," the project grows eyes in July – first a flarebot-watcher, then a lineage model of the fleet's family tree. By August it is self-aware enough to record its own outage, and finally leaves the house entirely, deployed from a desert training camp. The project documenting all the other projects became the best story of the bunch.

The character bible



SEAN · helper (S) – the maker: lean, silver topknot, neat goatee, warm crinkly-eyed grin. Drawn *flatteringly*, always the hero – the one deliberate departure from Sergio's bulbous-nose house rule.

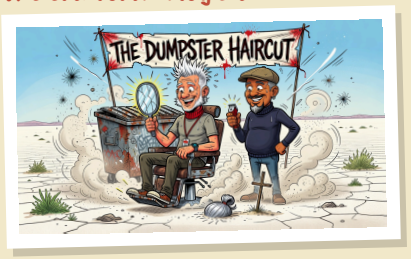


DEXTER · helper (D) – the unhinged thinking machine: robed automaton, chrome oval face, permanent painted-on smile, spidery brass fingers. He finds everything fascinating. That's the unsettling part.



MANYON · helper (M) – the dragon daemon: tiny reading glasses, coiled around his hot-rodded rig, tail plugged in as the power cable. Breathes the Daily Fire at 7:00 sharp.

the era fork · Aug 28



At Burning Man, Sean got a real haircut from Dark Angel, Playa Restoration Manager – and the character forked. Days from Aug 28 on use **SEAN_V2**: platinum hair straight up, no topknot. The rule cuts both ways: *historical days keep S() – the topknot is never retro-drawn away.* Continuity, managed like comics canon.

Cast grammar: helpers S, S2, D, M and combinations (SD, DM, SDM…) paste the locked likeness into every prompt – plus a standing clause forbidding floating name-tags, because a multi-character cast makes the model want to label everyone.

> "drawn FLATTERINGLY and handsome as the heroic protagonist (NOT grotesque, NOT a bulbous nose)"

> "When a day's work happened on dexter or manyon, the machine is the PROTAGONIST of the panel — not Sean holding a laptop next to a beige box."

> "Historical days keep S() — do not retro-draw the topknot away."

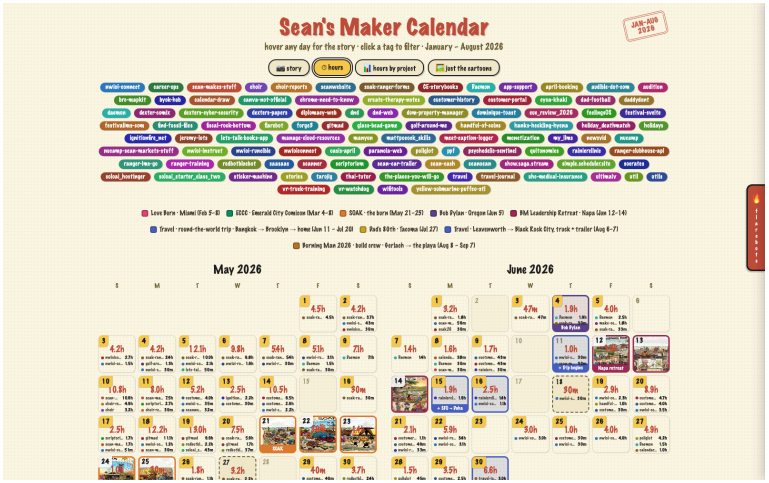


THE WATCHDOG – a five-minute cron job drawn as exactly what it is: a small dog with a wrench. Never speaks. Always on time.

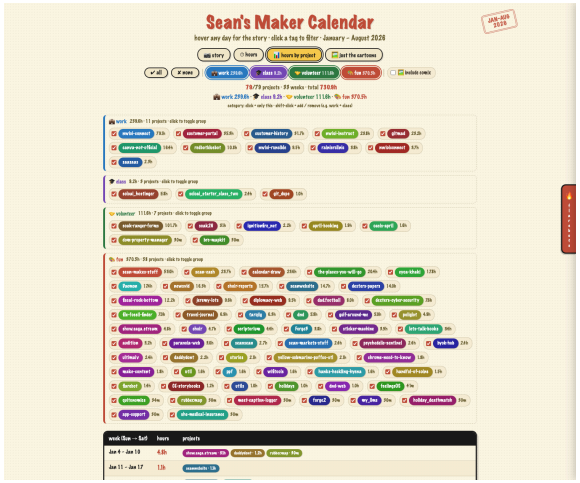


HELIOS – ranger, 64, Harlem; forked the giveaway starter kit and raised a 448-commit flarebot of his own. A stranger, now in the cast.

The other ways to read a year



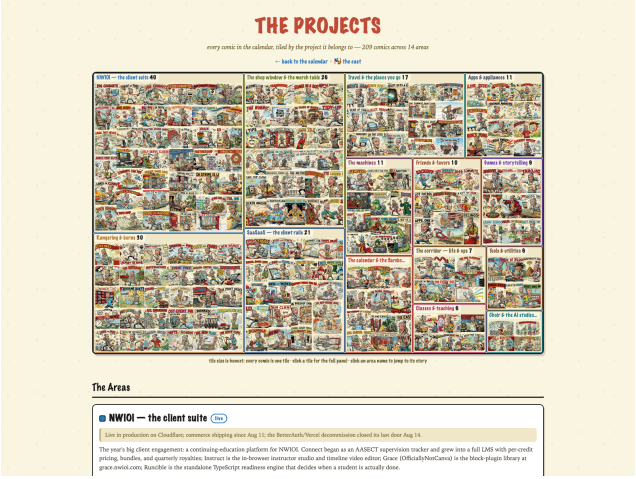
Hours – the same grid, cartoons swapped for labor: each day's estimated hours and per-project breakdown, reconstructed from commit timestamps alone.



Hours by project – 79 projects, 33 weeks, 730.9 hours, hand-tagged work / class / volunteer / fun; a time-and-motion study performed on oneself, after the fact.



Just the cartoons – all 209 frames as a scrolling gallery, each with its full day-story alongside.



The Projects – a companion page tiling every comic by the project it belongs to: 209 comics across 14 curated areas. Tile size is honest – every comic is one tile.

Credits. The days – the maker: 730.9 timestamped hours of them. The scenes – Claude, his ADHD aimed, his documentarian – reading the commit logs over his shoulder. The ink – xAI Grok, ~10¢ a frame, held to the character bible. The code – largely machine-written, human-directed. The rules and the edits – the maker: what counts as a day, who stars in a panel, what may never be deleted. Companion universe: a cast page and a comic-book shelf of "flarebot" origin stories – fifteen forks of a giveaway starter kit, strangers' included. Superseded art is archived, never deleted; prompts and batch scripts ship beside the images so every panel stays reproducible. This document – Claude, at the maker's request. Together, they create multitudes.